



FOLLOW YOUR DREAMS

SEASON 2027

follow your
dreams
competitions

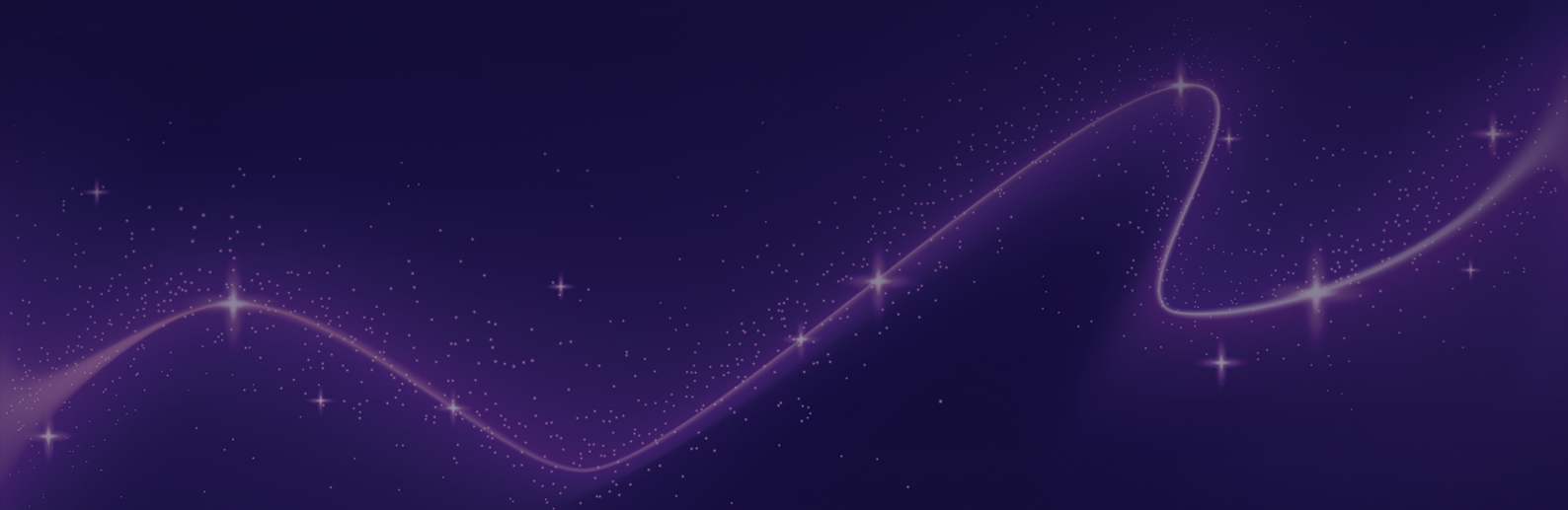
www.fydentry.com

FOLLOW YOUR DREAMS SEASON 2027

January 30-31, 2027 • Baton Rouge, Louisiana

February 13-14, 2027 • Mobile, Alabama

February 20-21, 2027 • Houston, Texas

A decorative graphic consisting of a wavy, glowing line with small star-like sparkles trailing behind it, set against a dark purple background.

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WELCOME TO FOLLOW YOUR DREAMS

From humble beginnings in Melbourne, Australia in 1995 with one competition a year attended by two or three studios, we now sell out regional competitions within hours. Over the years Follow Your Dreams has expanded into one of Australia's largest and most popular national dance competitions, and has now expanded into the UK and the USA. We have a reputation for being professional, on time, and friendly for dancers of all ages and abilities.

MISSION STATEMENT

Follow Your Dreams will provide young children, teens and young adults everywhere with the opportunity for personal growth, increased self-esteem and character building, through a positive, professional dance competition experience.

WHY FOLLOW YOUR DREAM COMPETITIONS?

- Awards presented live on stage with feedback from the judge at the end of each section
- Every competitor receives an award in every section, no one is left out
- Video critiques from our experienced judges immediately available following each section
- Free downloadable program at regional events
- No door fees for audience members - free entry for everyone to watch!
- Friendly and encouraging environment

Studio owners can reserve space for regional entries
Email support@fydentry.com

FYD FOUNDER

KYLIE DREW

Kylie's journey in the dance world began at the age of four, where she immersed herself in styles, including jazz, classical ballet, tap, musical theatre, and contemporary. By 19, Kylie had achieved her teaching diplomas, and just a year later, she realised her dream of opening her own dance studio.

While growing her studio, she also pursued a teaching career and launched Follow Your Dreams (FYD) dance competitions, which soon became a nationwide phenomenon. As FYD grew, Kylie's husband, Peter, joined the team full-time. With his technical expertise, FYD introduced innovative systems, such as online entries and video critiques, elevating the competition experience. Kylie's greatest joy comes from the connections she forms with the FYD community, helping dancers and their families create cherished memories.



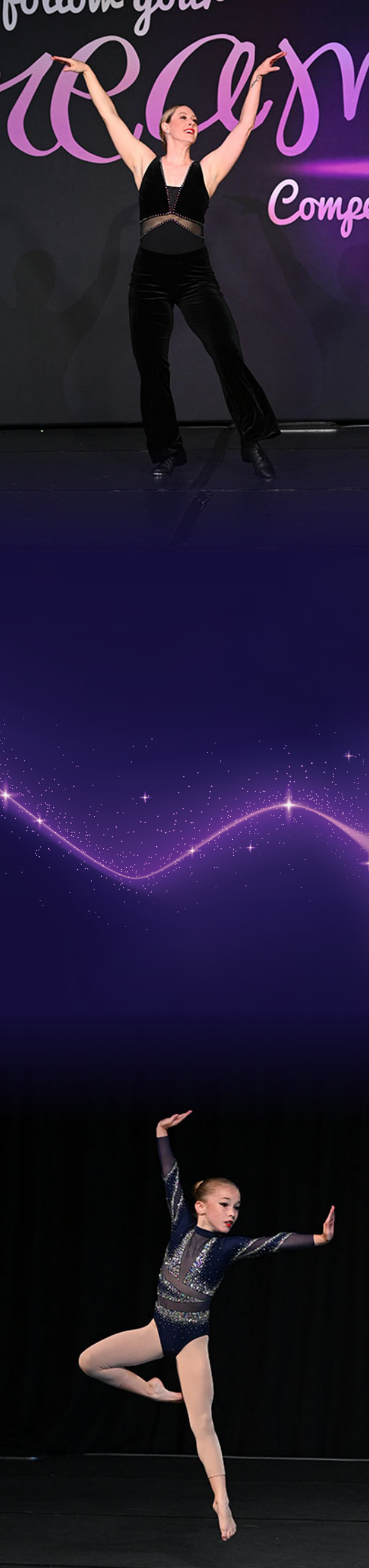
FYD USA DIRECTOR

HALIE DAVIS

Halie Davis is originally from Baton Rouge, where she trained in dance for 13 years and spent a decade as a competitive dancer. She attended Oklahoma City University, earning a degree in Dance Management with a minor in Business Entrepreneurship. After college, Halie performed as a dancer with Princess Cruises, completing two contracts and traveling to 19 countries along the way.

For the past nine years, Halie has taught dancers of all ages in both recreational and competitive settings, helping students grow in technique and confidence.

While performing with Princess Cruises, Halie met her husband, Chris, and the two recently relocated to Newcastle, UK, where she currently adjudicates for the Follow Your Dreams UK competitions. She is excited to be part of the very first season of Follow Your Dreams USA and looks forward to sharing her passion for competitive dance with your studio.



AGE GROUPS

Mini: 5 years & under

Junior: 9 - 10 years

Teen: 13 - 15 years

Adult: 20+ years

Petite: 6 - 8 years

Pre-Teen: 11 - 12 years

Senior: 16 - 19 years

Dancers age is set as of January 1st each year. Our online entry system will automatically calculate dancers' correct age group based on the date of birth listed when entering.

LEVELS

Intermediate: Dancers with little to no experience as a competitive dancer. An intermediate level dancer typically has less than 4 hours of dance and acro classes per week.

Advanced: Dancers with experience competing. An advanced level dancer typically has more than 4 hours of dance and acro classes per week or has the skillset to no longer be considered beginner.

AWARDS

Immediately after each solo section, all dancers in the section return to the stage to be presented with their adjudication. The 1st, 2nd, and 3rd highest point scorers in each category will be announced.

In categories with only one entry, only an adjudication will be announced.

Platinum: 94 - 100

High Gold: 88 - 93

Gold: 87 and below

After all solo, duo/trio, and group sections for an age group have been completed, the overall highest scoring dances will be announced and presented with an award on stage. Solo announcements will take place in the same presentation as the Title results for that age group. Overall highest scoring groups will be announced once all group sections are completed. Additional judges awards may also be presented.

SOLOS

DANCE STYLES & DEFINITIONS

Jazz	Musical Theatre
Lyrical	Lyrical No Tricks*
Ballet	Contemporary
Tap	Open
Song & Dance	Acro
Hip Hop	Vocal (Any Style)
Dancers With Additional Needs*	

Song & Dance routines should have near equal song and dance/tap content.

A hand-held microphone will be available for performers in Vocal sections. Microphones may not be used in Song & Dance sections.

SOLO TIME LIMITS

Solos (all ages): 2:45 min
Song and Dance solos (all ages) - 3 mins max

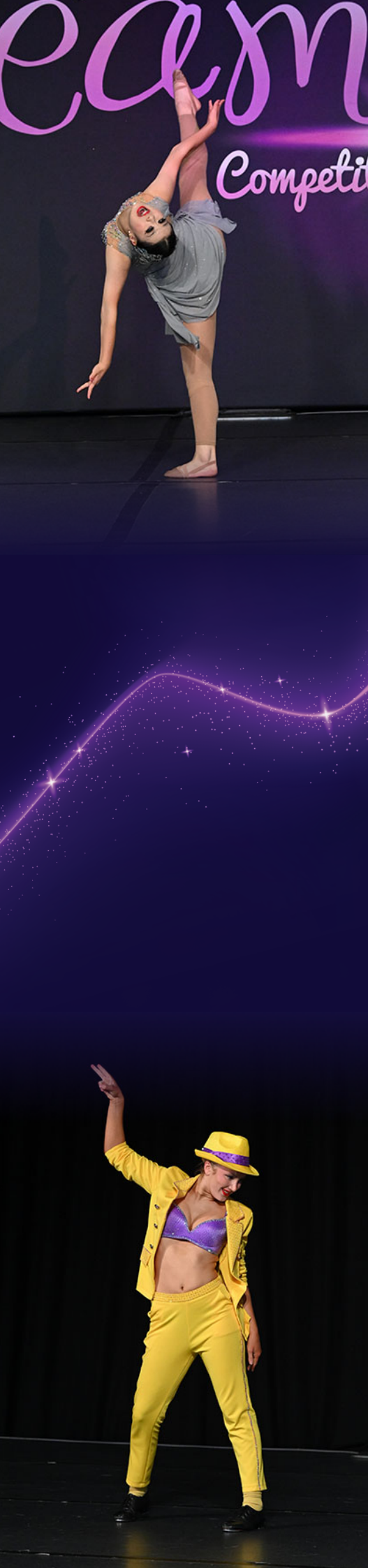
A two-point deduction will be applied to routines that run over time limit.

*SPECIAL SECTIONS

Lyrical No Tricks solo sections: No Acro tumbling skills or transitions. This includes cartwheels, handstands, aerials, walkovers, forward and backward rolls, or any move where a dancer's legs go over the top of their head (inverted maneuvers). Permitted moves: a mount, split or leap of any kind.
A two-point deduction will be applied for any "tricks" included in a routine in a No Tricks section.

Additional Needs section: This section is offered as an inclusive and supportive opportunity for dancers who experience additional challenges that may affect their participation in a standard competition environment.





This section is suitable for dancers with (but not limited to):

- Autism or neurodivergence
- Hearing or vision impairment
- Physical challenges or mobility differences
- Intellectual or developmental challenges
- Any additional needs that require extra understanding, flexibility, or support.

Medical documentation is not required.

Follow Your Dreams takes a trust-based, respectful approach, and we ask studios and families to place dancers in this section where they feel it is the most appropriate and supportive fit.

Judging in the Additional Needs section focuses on:

- Individual ability and effort
- Confidence and stage presence
- Musicality and performance quality
- Personal achievement and enjoyment

Dancers in this section are assessed on their own merits, not in direct comparison to standard competitive sections.

If studios or families are unsure whether this section is the best fit for a dancer, they are encouraged to contact the FYD team confidentially for guidance prior to entering.

Our aim is provide a positive, inclusive, and empowering experience for every dancer.

IMPROV BATTLE

\$5 entry fee (pay at competition)

Mini/Petite: 8 years & under

Junior/Pre-Teen: 9 - 12 years

Teen/Senior: 13 - 19 years

Dancer can improv tap, jazz, ballet, hip-hop, or contemporary to a song chosen by the Emcee. Dancers will have 3-eight counts across the stage one-by-one. Our judges will pick a runner up and winner for each age group.

TITLE

ELIGIBILITY

Dancers who enter and compete in at least two solo sections are eligible to enter the Title section, with prizes including a trophy, sash, and tiara.

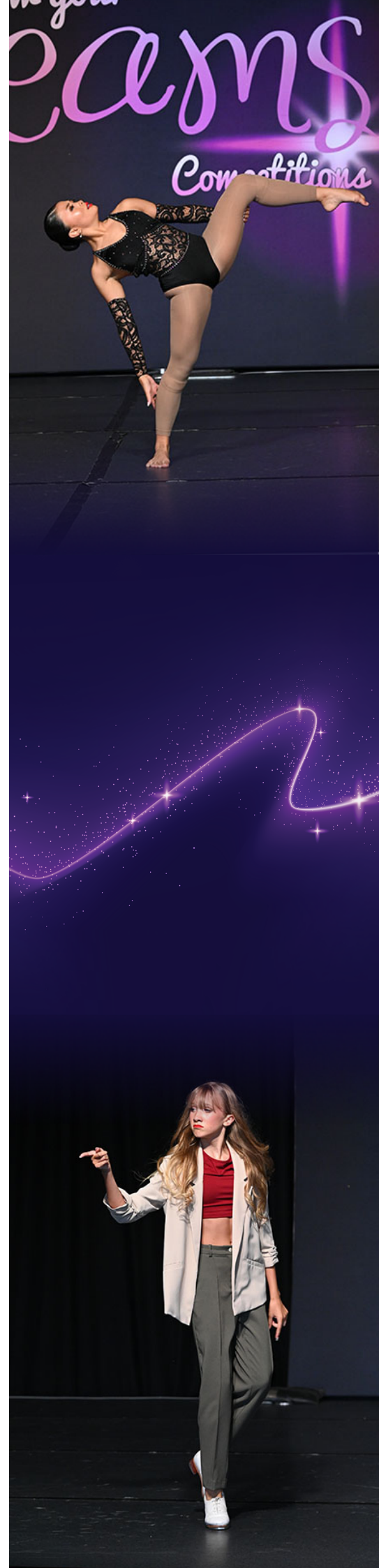
ROUTINE SELECTION

After all Title entrants have performed in their designated solo categories, the highest scoring routines will be selected to re-compete for Title champion. These soloist will be announced to re-perform prior to the Title awards ceremony. Entrants are able to select the routine they re-compete on the day of the competition.

Time limits are the same as regular solo sections each age group.

Age groups may be combined at regional competitions depending on the number of entries received.

Title entries must be entered prior to entries closing in advance of the competition.





DUOS & TRIOS

DUO & TRIO DIVISIONS

Age is determined by the average of competitors. A competitor can only compete in one age group lower than their own.

DANCE STYLES

Jazz	Musical Theatre
Ballet	Acro
Lyrical	Contemporary
Hip Hop	Tap
Open	Song & Dance
Dancers With Additional Needs	

DUO & TRIO TIME LIMITS

All Duos and Trios have a time limit of 2:45 minutes. A two-point deduction will occur if a dance runs over time.

GROUPS

GROUP DIVISIONS

Small groups have 4 - 9 dancers, **Large groups** have 10 - 15 dancers, and **Lines** have 16 or more dancers

Groups are automatically allocated to an age group based on the AVERAGE age of the group, calculated by the dancers listed in each group when entered online and their dates of birth.

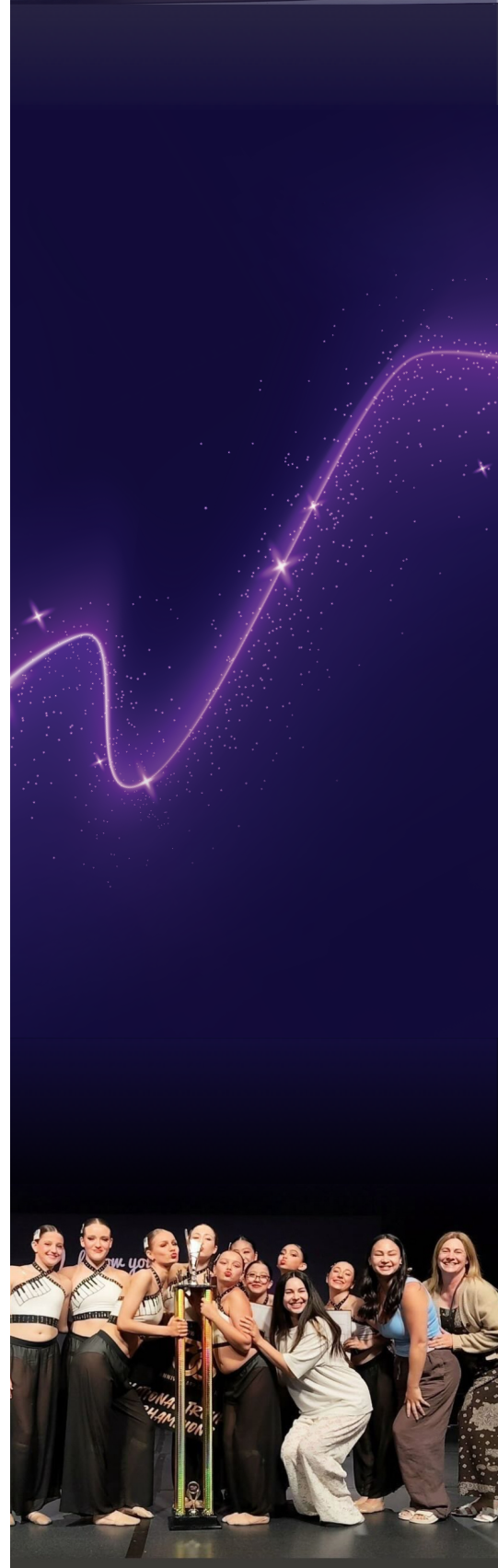
The final age group will not be more than one age group below that of the oldest dancer in the group.

TIME LIMITS

All Groups have a time limit of 4 minutes. A two-point deduction will occur if a dance runs over time.

DANCE STYLES

Jazz	Musical Theatre
Ballet	Contemporary
Lyrical	Tap
Hip Hop	Song & Dance
Open	
Dancers With Additional Needs	





REGIONAL COMPETITION RULES

By entering any Follow Your Dreams Competition you agree to all rules stated including time limits, age groups, and section eligibility, as outlined on FYD sites and as put forth by FYD Management.

All entries must be done legally and honestly and hereby release all directors, officers or representatives from any claims for damages or injuries sustained while participating in any activity related to this competition.

By entering any Follow Your Dreams competitions you agree that all rules are final and that our team/staff will not engage in any correspondence with a parent/teacher/participant once a rule is broken to have this rule overturned or opened for discussion.

All rules are the same at each regional competition, this includes issues with music.

RULE UPDATES EFFECTIVE AS OF 2025 SEASON

Additional fees and charges will apply for administrative support where deadlines are not adhered to:

Music uploaded and assigned in fydentry.com account after deadline set in release of running sheet: \$5 per item (does not include Title section)

Music not uploaded or assigned in correct fydentry.com account, handed in to MC on day of competition: \$10 (does not include use of back-up in case of technical issues)

Adjustments to entries, if made possible by FYD administration (factoring in availability of awards and timing of competition) after release of running sheet: \$10 per change

First Aid: All entrants and/or their studio owners or teachers are responsible for providing their own first aid supplies, such as ice packs. Follow Your Dreams Competitions cannot guarantee availability of first aid supplies from FYD team or venue.

Copyright: All copyright laws and associated regulations must be strictly followed at all times. Studios and dancers are responsible for understanding and fulfilling their copyright obligations. Follow Your Dreams Competitions is not liable for any individual breaches of copyright, and dancers must ensure royalty payments are paid if applicable.

ENTRIES

Follow Your Dreams has a reputation for being relaxed, friendly, welcoming, and inclusive. We welcome new schools and individuals who embrace this ideal.

Entry to the competitions is subject to you agreeing to all the rules and conditions listed herein. If you request entries or changes made by our administration team you also agree to the rules and conditions.

Entries must be placed and managed through an fydentry.com account. The owner of the account is responsible for all communication regarding to entries and their payment.

The names and correct dates of birth for all competitors in solos, duo/trios, and groups must be entered via an fydentry.com account so that age groups can be calculated.

Dancers may enter as part of a school or studio, or as independent competitors.

Dancers may be entered in up to three solos per regional event, plus Title.

Dancers must be entered in and appear in at least two solos sections to be eligible to enter Title.

It is the responsibility of competitors, or their parent/guardian or teacher entering them, to ensure information including date of birth is correct, and correct sections are entered to suit routines.

Full payment must be received for entries to be confirmed and included in the competition schedule.

By entering any FYD event, competitors agree to appear in photos or videos on FYD social media channels, unless specifically requested otherwise.

AGE GROUPS

FYD Competitions are open to all dancers of any age.

Competitors' age groups are calculated based on their age on 1st January of the year (i.e. a competitor's age will be measured as the same age for all competitors born in the same year) and remain the same for the entire season.

Competitors must be prepared to produce a Certificate of Birth if requested by FYD management.

Teachers may dance in Adult sections.

FYD reserves the right, if there are insufficient entries in any sections, to join sections with next age group of same section.

Group age group is calculated automatically as the average age of all competitors listed in that group in the fydney.com account where they are entered, and no more than one age group below that of the eldest dancer/s.

It is the account owner's responsibility to ensure the correct group members are listed for each Group with correct dates of birth.

SCHEDULE

All competitors enter competitions on the understanding that they may be scheduled to compete on any of the advertised date. FYD does not accept scheduling requests.

Final schedule of specific age groups or sections is dependant on final number of entries once entries are finalized.

A competition running sheet with an overview of times for each age groups and section will be released approximately 10 days prior to the start of the competition.

Once the running sheet is released, regardless of date, all entries are considered final and no changes or additions will be accepted, including changes from regular to 'No Tricks' options.

FYD reserves the right to alter or amend the schedule or order of appearance within a section at any time.

FYD Competitions are entitled to run up to 1 hour ahead of the scheduled time. It is the responsibility of competitors or their supervisors to ensure they are aware of and ready for their performance time. FYD accepts no responsibility for missed performances or events.

AWARDS, PLACINGS & RESULTS

Awards are determined by the score an entry receives (Platinum: 94 - 100, High Gold: 88 - 93, Gold: 87 and below).

Awards will also be presented to: 1st, 2nd, and 3rd in each genre, highest scoring solos for each age group per level, Title winner, highest scoring Duo/Trio per level, highest scoring Group per level.

Additional Judge's awards may also be presented: Most Entertaining Group, Choreography Awards, Technique Award, and Improv Battle winners per level.

In all sections, prizes will be awarded according to the decision of the adjudicator, who may not necessarily award any or all placings. FYD uses a National scoring system, with minimum points required for placings.

All decisions of the adjudicator must be accepted as final subject to clause, what is announced on stage is what stands.

Communication with the adjudicator is strictly prohibited. Follow Your Dreams Competitions reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, from communication with the judge.

COSTUMES & STAGE ATTIRE

Costumes must be age-appropriate and suitable for performances in a family-friendly environment.

Costume and grooming is considering in scoring. Points may be deducted if attire is inappropriate.

Any feathers, hair pins, sequins, beads, or other parts of costumes or hair styling left on the stage after an item must immediately be cleared by the competitor or a person representing them.

ROUTINE CONTENT

Only one person may be on stage at any time during a solo while music is playing.

Duos (two people) and trios (three people) will compete in the same section.

A Group is to consist of no less than 4 members.

Music and dance styles must be suitable for a family audience no suicide or death themes. Cultural sensitivity should be shown in routine content. Explicit graphic content is not permitted under any circumstances. If you are unsure please email us for clarification.

The Competition Director reserves the right to disqualify any competitor or group whose item is deemed unsuitable.

FYD endeavors to uphold true dance in its art form. Acro skills will not gain extra technical points except in an Acro solo. All Acro skills are done at a competitor's own risk.

Acro skills may be included in all styles of dance except the Lyrical (No Tricks) solo section. Any skill where a dancer's feet go over the top of their head is considered a 'trick' (including cartwheels, aerials, handsprings and flips, and forward and backward rolls).

Competitors perform at own risk. Dancers are to provide their own rosin if required. FYD does not provide rosin.

FYD does not enter into discussions regarding ownership of choreography by individual competitors, teachers, or studios. Plagiarism of choreography is not in the spirit of FYD competitions.

Props may be used. It is the responsibility of competitors, or their parents, teachers, or other representatives to move props onto and off stage if required, in a timely manner.

Props may be stored in dressing rooms or side stage if there is sufficient space, and must not be a hazard to other attendees. Large props must be kept outside if no suitable space is available inside.

Any materials left on the stage after a performance must be immediately cleared by competitors, their teacher, or other representative. Items which leave the stage in an unclean or unsafe state may be given a points penalty.

MUSIC

Music files are to be uploaded to the fydentry.com account where entries are managed and assigned to the relevant entry, at least 5 days prior to the start of the competition. It is the account owner's responsibility to ensure music is correctly uploaded and assigned. FYD suggests clicking on music links to check they play.

Music files previously used at other events will remain in each account's Music Library, and can be re-assigned for future events.

Changes to music made less than 48 hours before the start of the competition may not update. Please check with the competition MC on the day to be sure.

Title competitors may choose to not assign music to their entry in this section if they would prefer to choose a routine on the day. If a routine from earlier in the competition is selected, that music can be played. Competitors considering a different routine should upload and assign the music in the Title section so it is available, even if there is a change of mind on the day.

Music files not assigned to an entry for a particular competition will not be available to play at that competition.

FYD recommends bringing all music on a USB as a back-up during the competition. Music can be played from a phone or laptop in an emergency situation. iPhone and iPad users must provide their own adapter for an AUX (3.5mm) connection.

COMMUNICATION

FYD can only accept requests for additions, cancellations, or changes to entries or any other information from the named holder of the account, or with their express permission.

Refunds, credits, or transfers can only be issued to the fydentry.com account where entries were initially placed.

Account holders (including studio owners) who place and manage entries for other dancers are responsible for communicating any and all information relevant to those entries, collecting monies and making payment, and distributing refunds where necessary.

Please do not message Kylie Drew or Halie Davis regarding the competitions. Any enquires can be sent to support@fydentry.com

CANCELLATIONS, REFUNDS, CREDIT TRANSFERS

Competitors are not entitled to any refund of fee or transfer of fees in case of non-appearance in any section whatsoever, change of mind or any other reason. By entering into the competition you agree that we are to provide an event that is a dance competition where you are judged by a judge and given an award if deemed fit.

FYD is not in control of who enters or how many items may appear in particular sections. If you are the only competitor you will be judged against the National scoring system.

Refunds under Consumer Law: There are limited circumstances covered under the Consumer Law where refunds are permitted. These circumstances generally relate to where the services provided are not rendered with due care and skill or in compliance with a specified purpose or provided within a reasonable time. They do not include circumstances where you change your mind or are unable to attend to for any reason. Should your circumstances satisfy those requirements, a refund will be provided.

No refunds will be issued to competitors whose entries were placed by a third party.

COMPETITION ATTENDEES

The use of iPhones and smart devices, phone cameras, and video cameras is strictly prohibited during any session, unless specifically stated by the MC during the event.

No photographs are to be taken in the dressing room - only on the provided media walls.

Mobile phones must be silenced in the theatre. FYD provides an official video service at most locations. Use of your own camera or video is not permitted. It is a condition of entry that you do not take photos or video in the audience. Failure to comply will result in competitor involved being disqualified.

FYD will not be responsible for music, stage property, or other belongings not claimed on the day or after the performance.

COMPETITOR CHECK-IN

Dancers should check-in with the competition MC side of stage when they have arrived and are ready to appear for their first section. After this, the MC will assume that if competitors have arrived and music is uploaded, they will be appearing in subsequent sections unless specifically advised otherwise.

Dancers who are entering from a side of the stage or beginning in a place where they cannot be seen, or who have any other requirements prior to beginning their routine, should advise the MC when they arrive for that section.

Any non-appearances in any section should be advised to the MC as soon as possible.

Competitors or their representative (teacher or parent) may request the MC adjust the order of appearance of or in any section if needed to accommodate costume changes. Competitors who appear out of order without previous arrangement by the MC may receive a points deduction.

While FYD aims to allow longer changing time wherever possible, dancers should be prepared to adapt costume and hair if needed for quick changes.

ON-STAGE PROCEDURES FOR COMPETITORS

A competitor who commences performing an item and stops is allowed to restart the item, but will receive a critique and no score and be ineligible for placing in high point awards. Dancers who do not restart will be judged on their performance prior to exiting the stage, and may be eligible for placing.

If a competitor is required to restart for a reason determined by the judge or MC to not be the fault of the competitor, they may be eligible for a score and place.

In the event the wrong music is played, a restart may be tolerated, provided the fault is quickly corrected, and the dance has not begun. It is the responsibility of competitors or their parent or teacher to ensure the correct music is available in the FYD music system.

Restarts are not permitted in any Title section, except in the case of technical fault by FYD staff, providing the fault is immediately identified and the performance has not properly commenced.

Soloists should remain in their costume for the on-stage announcement of results at the end of each section (unless a quick turnaround between sections requires costume change).

Soloists will be announced back to the stage in the order they are listed in the program, and should stand in a line in that order in the middle of the stage. When being presented with an award, dancers should move to the side of the stage where the MC is located and from where awards will be handed out. Once all awards are presented, dancers on stage should all bow towards the judge together before leaving the stage.

Dancers must be present to receive awards at the end of each section, and at the overall awards presentations following the conclusion of their age group for Title and Highest Points awards. Awards can only be collected on the day. A representative of the competitor may collect on their behalf if they are not present.

COMPETITOR CODE OF CONDUCT

Treat others as I like to be treated. Be polite, courteous and respectful to other students and other people in the dance environment, regardless of experience ability.

Strive to create a positive environment at all times.

Respect the theatre and change rooms, throw all trash away and keep the space neat and clean for the safety of myself and others.

Encourage everyone and not gossip or criticize others in the competition.

Respect the judges decision as fair on the day and how they saw it at the moment.

PARENT CODE OF CONDUCT

Encourage your children to participate for their own interest and enjoyment, not yours.

Teach children that an honest effort is always as important as a victory. Focus on developing skills, improving, and growing confidence with each performance.

A child learns best by example. Applaud all competitors on the stage. Do not criticize your or others' children in front of others.

Accept decisions of the judges are how they see it on the day.

Respect the rights, dignity and worth of every person.

Show appreciation for competition staff, volunteers and helpers from studios, officials and others involved in the competition.

Keep children in your care in view and teach theatre etiquette (eg. do not enter theatre until stage is clear or music has stopped, remain seated during performances, keep all noise inside theatre to a minimum).

Always respect the use of facilities and leave the theatre and dressing rooms clean and tidy.

FYD TEAM CODE OF CONDUCT

The Director will employ staff with experience, knowledge, and/or qualifications suitable for the safe and effective running of the competition.

Ensure minimum safety and space requirements, including suitable flooring, with a safe surface designed and constructed to minimise risk of injury.

Strive to communicate love of dance.

Demonstrate professional attitudes, including punctuality, reliability and responsible care of competitors.

Encourage and support all competitors.

DRUG & ALCOHOL POLICY

Competitors, parents, studio representatives, volunteers, employees and other people associated with the competition should be aware that:

The possession or consumption of illicit or non-prescribed drugs is not acceptable at any time.

Competitors, parents, studio representatives, volunteers, and employees must not arrive at any FYD site, or represent FYD late any time, impaired by the effects of non-prescribed drugs.

Competitors, parents, studio representatives, volunteers, and employees must not arrive at the competitions, under the influence of any prescribed drug where it could risk injury to any person, including the person using the prescribed drug.

FYD staff must have a blood alcohol content of .00 when arriving at any competition site.

The consumption of alcohol by competitors, parents, studio representatives, volunteers, and employees is prohibited within any FYD site, unless expressly allowed by the Director at an event held in a licensed premises, and then only so long as the alcohol is consumed in a responsible manner as deemed by the Director.

PREVENTION OF BULLYING POLICY STATEMENT

Follow Your Dreams expects that everyone at our competitions shall treat each other with respect and dignity, in an effort to provide an environment that is cohesive and comfortable for all. Specifically, the competition will not tolerate any bullying or harassment. This behavior can include but is not limited to:

1. Verbal abuse or shouting;
2. Physical abuse;
3. Excluding or isolating a person;
4. Psychological harassment;
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);
6. Ignoring or belittling a person's contribution or opinion.

Follow Your Dreams encourages the early reporting of any allegations of bullying or harassment.

Where any persons feel that they are the victim of this behavior, they should discuss the matter directly with the person/people concerned and request an end to the behaviors.

Should this approach fail or be inappropriate, the victim can raise the matter with the Director, or the competition MC if the Director is not available.

Disciplinary action will be taken against anyone who victimizes or retaliates against a person who has made a complaint.

Follow Your Dreams reserves the right to remove a person from an event if their behavior, or that of any of their family members or associates, is considered to not be in line with FYD values or standards. Entry fees will be forfeit in this instance.

Follow Your Dreams reserves the right to refuse return entry from a studio and any or all of their competitors if the FYD team considers the studio to have not adequately upheld and/or supported the enforcement of anti-bullying standards.